

Fly, bold rebellion

Welcome song for His Majesty, 1683

Anonymous author

HENRY PURCELL (1659–1695)
edited by Robert King

Symphony

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basso continuo

5 6 7 6 6 6 7 5 $\flat$ 7 $\flat$ 6

5 6 9 $\flat$ 7 $\flat$ 6 7 $\flat$ 6 4 2 $\sharp$ 7 6

8 6 7 6

1. 2.

6 7 6

26

vln 1

vln 2

vla

bc

7 6 6 7 6 7 5 6 9 6 6 7 6 5 6 6 5 4 2

29

vln 1

vln 2

vla

bc

5 3 6 6 7 5 6 7 6 6 5 3

33

Alto solo

A

Fly, _____ bold re-

High tenor solo

A

Make haste and be

Tenor solo

T

8 Fly, _____ bold re - bel - lion,

Bass solo

B

Bass solo

B

Make haste and be gone,

bc

5 4 6 4

359

A Sir, to con-stant, con-stant vows of loy-al-ty ne-ver to va-ry more, no ne-ver,

bc

7 6 7 6 6 6 5 5 3 6 7 7 4^b 2 6 6

362

A ne-ver to va-ry more Wel-come, wel-come to all that o-be-dience owes to a prince_____so_

bc

7 6 6 6 5 7 6 6 6 6 7 6 5

366

A mild, so mild, so mild_____and gen-tle, so mild_____and gen-tle in pow'r,_____

bc

7 7 6 6 6 6 7 6 5

370

A _____ Wel-come, wel-come to all that o-be-dience

bc

7 5 6 7 6 6 5 7 6 6

374

Ritornello

vln 1

vln 2

vla

A owes to a prince_____so_ mild, so mild, so mild_____and gen-tle, so mild_____and gen-tle in

bc

6 6 7 6 7 7 6 6 6 7 6 5